Auction Catalogue

Currier & Ives

PRINTS

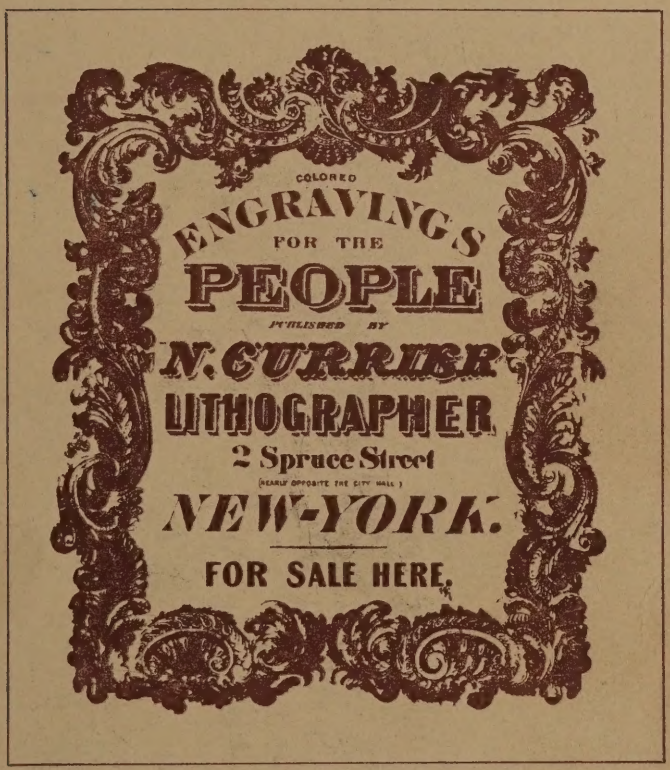
THE PROPERTY OF

MRS. FRANCES H. REILLY

NEW HAVEN, CONN.

AND A WELL KNOWN NEW YORKER

AND OTHERS



NATHANIEL CURRIER'S ORIGINAL ADVERTISEMENT

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 25TH, 1937

AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

SALE NO 1527

RARE AND FINE

AMERICAN LITHOGRAPHS

BY

N. CURRIER AND CURRIER & IVES

The Property of

MRS. FRANCES H. REILLY

NEW HAVEN, CONN.

TOGETHER WITH THE PROPERTY OF

A WELL KNOWN NEW YORKER

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 25TH, 1937

AT 8:15 O'CLOCK

ON EXHIBITION

SUNDAY, FEBRUARY 21ST, 1937, *from* 2 TO 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

ORDER OF SALE

	CATALOGUE NUMBERS
Miscellaneous Subjects	1– 9A
Early American Portraits and Historical Events	10– 36
Early American Sports	37– 70
Early American Rural and City Views . .	71–136

We Guarantee Each Print to be in the Condition Described

Plaza Art Auction Galleries, Inc.
Print Department

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE
MAY BE OBTAINED FOR ONE DOLLAR

[Number 66]

Great Five-mile Rowing Match for $4,000 and the Championship of America, at Newburgh Bay, Hudson River, 1867

[Number 136]

Winter in the Country—Getting Ice

THURSDAY EVENING, FEBRUARY 25TH, 1936

AT 8:15 O'CLOCK

MISCELLANEOUS SUBJECTS

1. FRUIT PIECE
Colored lithograph by Currier & Ives. Small folio. Fine condition.

2. THE THREE GREEDY KITTIES. AT THE FEAST
Colored lithograph by Curries & Ives. Dated 1871. Small folio. Good condition.

3. CHOICE APPLES
Colored lithograph by Currier & Ives. Small folio. Good condition.

4. TWO LITTLE "FRAID CATS"
Colored lithograph by Currier & Ives. Small folio. Good condition.

5. ~~THE RUBBER~~
~~Colored lithograph by N. Currier. 1848. Medium folio. Fair condition.~~

6. THE LUCKY ESCAPE
Colored lithograph by N. Currier. Circa 1850. Medium folio. Fair condition.

7. THE ENCHANTED CAVE
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

8. LE PASSAGE DU GUÉ
Colored lithograph by Goupil & Co. Dated 1861. Large folio. Fine condition.

9. ENOCH ARDEN—THE LONELY ISLE
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition.

An Interesting Pair

9A THE BEAUTIES OF BILLIARDS—"A CAROM ON THE RED"; "A SCRATCH ALL AROUND"
Two colored lithographs by Currier & Ives. Dated 1869. Large folios. Good condition (stained).
Rare.

EARLY AMERICAN PORTRAITS AND HISTORICAL EVENTS

G. B. Kayser

10. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES Guides – 10-25
Colored lithograph by H. P. Robinson. Small folio. Good condition. Framed.

11. JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed. 10-25

12. THOMAS JEFFERSON, THIRD PRESIDENT OF THE UNITED STATES 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

13. JAMES MADISON, FOURTH PRESIDENT OF THE UNITED STATES 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

14. JAMES MONROE, FIFTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed. 10-25

15. JOHN QUINCY ADAMS, SIXTH PRESIDENT OF THE UNITED STATES 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

16. MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

17. JAMES K. POLK, ELEVENTH PRESIDENT OF THE UNITED STATES Guides- 10-25
Colored lithograph by N. Currier. Small folio. Good condition.

18. ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES 10-25
Colored lithograph by Currier & Ives. Dated 1860. Small folio. Fine condition. Framed.

19. WASHINGTON. FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

20. WASHINGTON FAMILY 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Good condition. Framed.

21. THE DEATH OF WASHINGTON DEC. 14, 1799; THE TOMB OF WASHINGTON 10-25
Two colored lithographs by N. Currier. Circa 1843. Small folios. Good condition. Framed.

22. GENERAL WASHINGTON AT PRAYER 10-25
Colored lithograph by J. A. Baillie. Dated 1848. Small folio. Fine condition. Framed.

23. WASHINGTON CROSSINGG THE DELAWARE 10-25
Colored lithograph by N. Currier. Circa 1843. Small folio. Good condition. Framed.

24. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON IN 1789 10-25
Colored lithograph by N. Currier. Circa 1845. Small folio. Fair condition. Framed.

G.B. Kayser

25. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON IN 1789 Guides- 15-30 5
Colored lithograph by J. A. Baillie. Circa 1850. Small folio. Good condition. Framed.

26. A PRESIDENTIAL RECEPTION IN 1789. BY GENERAL AND MRS. WASHINGTON -25-30 15.
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.
One of the only Currier pastel shades.

W.O. Reichert

27. CAPITULATION OF VERA CRUZ 5-15 5.
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition.

H.H. Weeks

28. THE BATTLE OF JONESBORO, GEORGIA 5-15 5.
Colored lithograph by Currier & Ives. Dated 1864. Small folio. Good condition.

J.A. Bruce

29. WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA, 1661 5-15 10.
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

30. GENERAL ANDREW JACKSON. THE HERO, THE SAGE AND THE PATRIOT 5-15 5 6 -
Colored lithograph by N. Currier. Circa 1845. Small folio. Fine condition. Framed.

F.H. Reilly

31. GENL. TAYLOR AT THE BATTLE OF RESACA DE LA PALMA 3
Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition. Framed. 5-15

[NUMBER 32]

Michaelsen 32. GENERAL LAFAYETTE'S DEPARTURE FROM MOUNT VERNON, 1784 Res-100

Colored lithograph by E. Farrell. Undated. Large folio. Fine condition. *Rare.*

[SEE ILLUSTRATION]

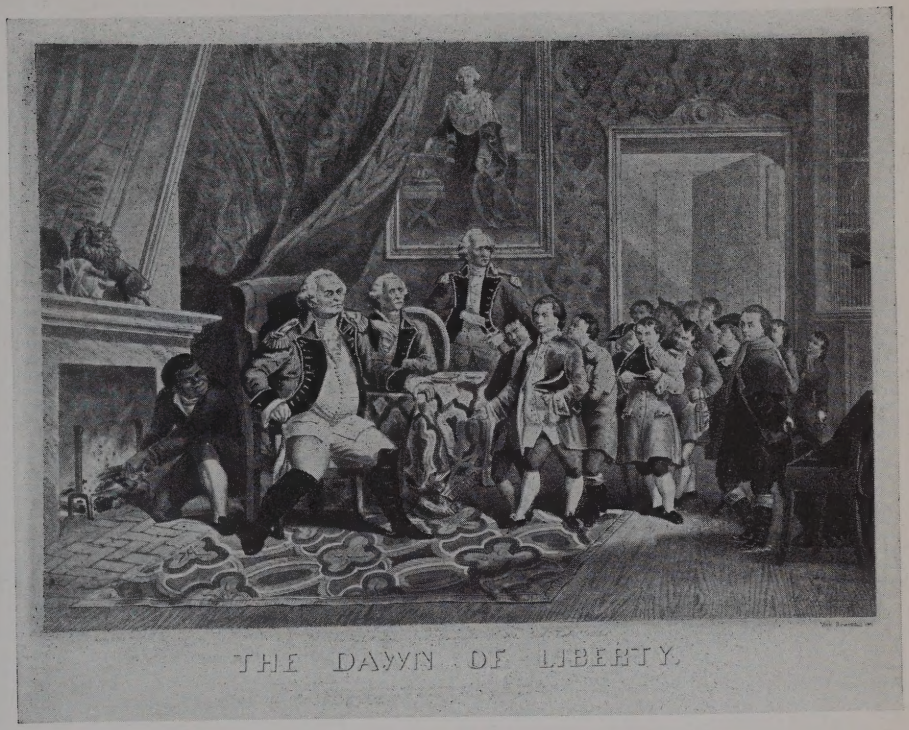
[NUMBER 33]

C. Michaelsen 33. THE SURRENDER OF GENERAL LEE AND HIS ENTIRE ARMY TO LIEUT. GENERAL U. S. GRANT, APRIL 9TH, 1865 Res-100

Colored lithograph by P. S. Duval. Dated 1866. Large folio. Fine condition.

Rare.

[SEE ILLUSTRATION]



[NUMBER 34]

Michaelsen 34. THE DAWN OF LIBERTY—GENERAL GAGE AND THE BRAVE BOYS OF 1776 Res-50

Colored lithograph by L. N. Rosenthal. Dated 1864. Large folio. Fine condition.

Rare.

[SEE ILLUSTRATION]

L & S

[NUMBER 35]

C. Michaelsen 35. MR. LINCOLN, RESIDENCE AND HORSE AT SPRINGFIELD, ILLINOIS Res-75

Colored lithograph by L. Kurz. Dated 1865. Large folio. Fine condition.

Rare.

[SEE ILLUSTRATION]

[NUMBER 36]

Michaelsen 36. BOSTON MASSACRE, MARCH 5TH, 1777 Res-50 40
Colored lithograph by F. H. Bufford. Undated. Large folio. Fair condition.
Rare.

[SEE ILLUSTRATION]

[NUMBER 37]

EARLY AMERICAN SPORTS

Shooting, Hunting, Camping, Fishing, Boating, Turf Scenes, Etc.

H. H. Weeks 37. WINTER SPORTS—PICKEREL FISHING Guide-15-25 40
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

E. T. Nelson 38. PARTRIDGE SHOOTING Guide-10 10 Bruce 12½
Colored lithograph by N. Currier. Small folio. Good condition.

H. H. Weeks 39. THE VELOCIPEDE. WE CAN BEAT THE SWIFTEST STEED, WITH OUR NEW VELOCIPEDE Unknown Print 22½
Lithograph by Currier & Ives. Dated 1869. Small folio. Fine condition.
Very rare. Start-10

10 Bruce

40. FOX CHASE. GONE AWAY Pd-22.50 30.
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition.
Very rare.

10 Bruce
J. Reichert 41. FOX CHASE. THE DEATH Guide-5-10 14.
Colored lithograph by N. Currier. Small folio. Good condition.
Rare. No. 4 of this well known Set.

42. DUCK SHOOTING -5 9
Colored lithograph by E. B. and E. C. Kellogg. Small folio. Good condition.

43. THE CARES OF A FAMILY -5 ~~12 Bruce~~ 15.
Colored lithograph by Currier & Ives. Small folio. Good condition.

Ch. D. Quigley 44. CLIPPER SHIP THREE BROTHERS. FORMERLY STEAMSHIP VANDERBILT Guide-20 19.
Colored lithograph by Currier & Ives. Small folio. Fair condition. Framed.

H. Young 45. CAPPTURING A WILD HORSE, INDIAN METHOD OF BREAKING HIM DOWN Pd-15 33.
Colored lithograph by Currier & Ives. Painted by Catlin. Medium folio. Good condition. Framed. (Mounted).

H. Weeks 46. THE GREAT FIGHT BETWEEN TOM HIERS AND YANKEE SULLIVAN Guide-25 12½
Colored lithograph by J. Baillie (presented by the New York Illustrated Times). Good condition. Large folio.

Intermeyer 47. A BRUSH FOR THE LEAD. NEW YORK FLYERS ON THE SNOW 40
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fair condition. Guide-50

H. H. Weeks

48. ARGUING THE POINT Guide – 10
Colored lithograph by N. Currier. Dated 1855. Large folio. Poor condition.

49. AMERICAN HUNTING SCENE. WILD DUCK SHOOTING –25
Colored lithograph by Tho. Kelly. Large folio. Fine condition.

Mrs. L. D. Quigley

50. MR. WILLIAM H. VANDERBILT'S CELEBRATED TEAM, SMALL HOPES AND LADY MAC Guide – 50
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Fine condition. Framed.
After the painting by Edwin Forbes.

H. H. Weeks

51. THE FIEND OF THE ROAD Guides – 25
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.

52. AMERICAN HUNTING SCENE –25
Colored lithograph by H. S. Spence. Large folio. Fine condition.

53. A BEVY OF QUAILS –25
Colored lithograph by Sarony,, Major & Knapp. Dated 1862. Large folio. Fine condition.
Rare.

54. LIFE IN THE WOODS. "RETURNING TO CAMP" –75
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.
One of the finer and rarer Currier sporting prints.

55. THE PIONEER'S HOME. ON THE WESTERN FRONTIER –125
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.
Seldom found in such beautiful coloring.

[NUMBER 56]

H. Weeks 56. CAMPING OUT. "SOME OF THE RIGHT SORT"

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Guide -100

Of the camping folio series, this is one of the more important.

[SEE ILLUSTRATION]

75

[NUMBER 57]

H. H. Weeks

57. AMERICAN HUNTING SCENES. "A GOOD CHANCE"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Guide - 200
A rare and interesting print.

[SEE ILLUSTRATION]

175.

[NUMBER 58]

300 Bruce

58. SNOWED UP. RUFFED GROUSE IN WINTER

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Guide-350

Harry T. Peters in "Currier & Ives, Printmakers to the American People," writes: "One of the very best of all Tait's game pictures, is 'Snowed Up'." Seldom found in such beautiful condition.

300.

[SEE ILLUSTRATION]

C. Michaelsen

59. WOODCOCK SHOOTING Res-75 70.
Colored lithograph by N. Currier. Dated 1852. Large folio. Fair condition.
Very rare.

Mrs. H. G Trowbridge

60. ARGUING THE POINT Guide-100 65.
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition.
One of A. F. Tait's interesting prints and very rare.

61. A "STOPPING PLACE" ON THE ROAD. THE HORSE SHED 100.
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Framed. -125
This print was painted by Thomas Worth.

C. Michaelsen

62. HOME FROM THE BROOK—THE LUCKY FISHERMAN 50.
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Res-50

Mrs. A. Frail

63. THE CELEBRATEDD "FOUR-IN-HAND" STALLION TEAM
Colored lithograph by Currier & Ives. Dated 1875. Large folio. Good condition (stained). Guide-50
Rare. This interesting print is one of the masterpieces of the famous Currier horse painter J. Cameron.

30.

[NUMBER 64]

Reichert

64. AMERICAN FIELD SPORTS. A CHANCE FOR BOTH BARRELS
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Res-85
One of the rare shooting series.

25.

[SEE ILLUSTRATION]

[NUMBER 65]

J. A. Bruce

65. A MIDNIGHT RACE ON THE MISSISSIPPI Guide- 75
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. Framed.
Rare.

[SEE ILLUSTRATION]

70

[NUMBER 66]

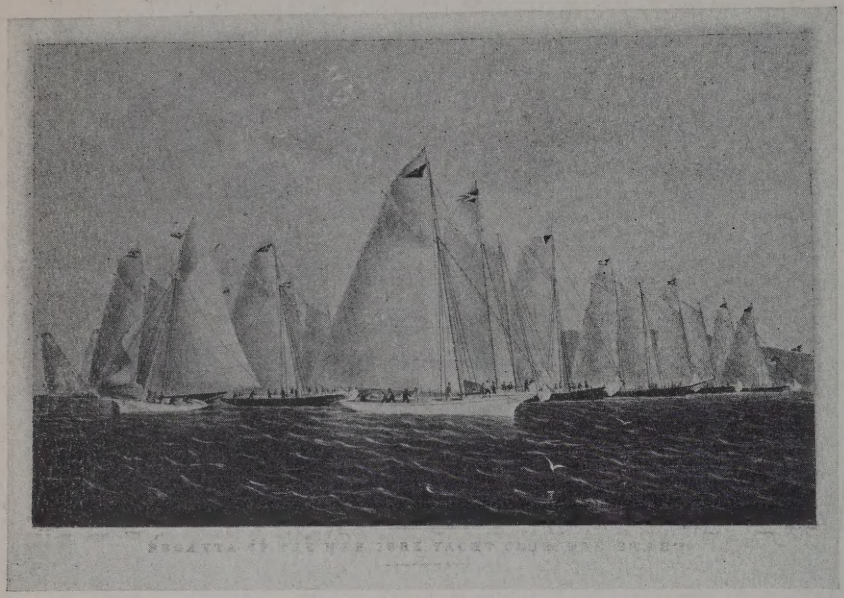
ichaelsen 66. GREAT FIVE-MILE ROWING MATCH FOR $4,000 AND THE CHAMPIONSHIP OF AMERICA, AT NEWBURG BAY, HUDSON RIVER, 1867 Res-250

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

Extremely rare and important.

210

[SEE ILLUSTRATION]



[NUMBER 67]

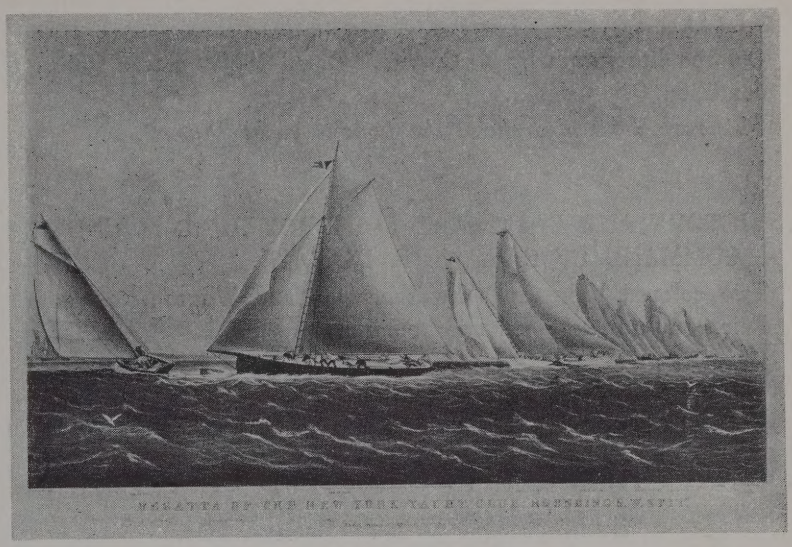
The Following Two Prints Are from Paintings by James C. Butterworth, One of the Best Known of American Marine Painters, and on Stone by C. Parsons

C. Michaelsen 67. REGATTA OF THE NEW YORK YACHT CLUB—THE START, 1854 Pes-250 260

Colored lithograph by Currier & Ives. Dated 1854. Large folio. Fine condition.

Very rare.

[SEE ILLUSTRATION]



[NUMBER 68]

68. REGATTA OF THE NEW YORK YACHT CLUB—ROUNDING THE S. W. SPIT, 1854

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition.

Very rare.

[SEE ILLUSTRATION]

C. C. Fulton

69. CUTTER YACHT "SCUD" OF PHILADELPHIA
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Res-100
This rare print also shows the famous yacht "Fawn".

C. Michaelsen

70. VICTORY AND BATTLE AT PORT ROYAL, 1861; UNDER THE COMMAND OF CAPT. S. F. DUPONT Guide-25 pr.
Two colored lithographs by Shearman and Wograu. Large folios. Fair condition (stained and repaired).
Very rare.

EARLY AMERICAN RURAL AND CITY VIEWS

Summer and Winter Scenes, Etc.

71. A RIDE TO SCHOOL Res-40
Colored lithograph by Currier & Ives. Miniature folio. Fine condition.
Rare.

72. RUINS OF CHEPSTOW CASTLE, SOUTH WALES Res-30
Colored lithograph by Currier & Ives. Miniature oval folio. Fine condition.
Rare.

73. SHALL I?; THROW IF YOU DARE! Res-60 pr.
Two colored lithographs by Currier & Ives. Undated. Miniature folios. Framed.
A charming and extremely rare pair of snow scenes.

74. CASTLE GARDEN, NEW YORK Res-75
Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition.
An interesting and rare New York City view.

Healey

74A American Homestead: Spring, Summer, Autumn, Winter: 4 Colored litos.
By Currier + Ives
1868-1869
Fair condition Framed — Guide-100

[NUMBER 75]

B. Keffer 75. FROZEN UP Res-60 62 1/2

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

Rare.

[SEE ILLUSTRATION]

D. Reichert 76. VIEW ON HUDSON RIVER. FROM RUGGLES HOUSE, NEWBURGH Guide-10 11—

Colored lithograph by Currier & Ives. Small folio. Good condition.

77. SARATOGA SPRINGS —10 8—

Colored lithograph by Currier & Ives. Small folio. Good condition.

W.O. Reichert

78. THE HUDSON AT PEEKSKILL Guides-15 13-
Colored lithograph by Currier & Ives. Small folio. Good condition.

79. THE GREAT EAST RIVER BRIDGE -15 10.
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

G. H. Field

80. AMERICAN HOMESTEAD—WINTER -35 30
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fair condition.

Mrs. L. D. Quigley

81. THE WESTERN FARMER'S HOME Guide-15 22 50
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Framed.

W.O. Reichert

82. A HOME IN THE WILDERNESS Guide-20 35.
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

E.T. Nelson

83. SCENERY OF THE UPPER MISSISSIPPI. AN INDIAN VILLAGE 14.
Colored lithograph by Currier & Ives. Small folio. Fine condition. Guides-10

84. BLARNEY CASTLE. COUNTY CORK -10 10.
Colored lithograph by Currier & Ives. Small folio. Good condition.

85. AN AMERICAN FARM SCENE -10 10-
Colored lithograph by Currier & Ives. Small folio. Good condition.

H. H. Weeks

86. THE HUDSON NEAR COLD SPRING. CHAPEL OF OUR LADY
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Guide-15 10

B. Keffer 87. AMERICAN HOMESTEAD—WINTER Guide-35 40.
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. Framed.

H. Reilly 88. AMERICAN HOMESTEAD—AUTUMN Guide-20 12 50
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition. Framed.

B. Keffer 89. A HOME IN THE WILDERNESS Guide-20 22 50
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

H. Reilly 90. SUMMMER IN THE COUNTRY Guide-10 2 50
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

91. SUNNYSIDE ON THE HUDSON -15 8 -
Colored lithograph by Currier & Ives. Small folio. Good condition (stained). Framed.

L.D. Quigley 92. FROZEN UP Guide-50 65.
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed.

Michaelsen 93. THE ROUTE TO CALIFORNIA Guide-25 22 50
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Poor condition.
Showing an Early Railroad Train.

The Grand Procession in Honor of the Fenian Exiles.
In New York City, February 9, 1871.
Haasis & Lubrecht, Publishers, 107 Liberty St., New York.

[NUMBER 94]

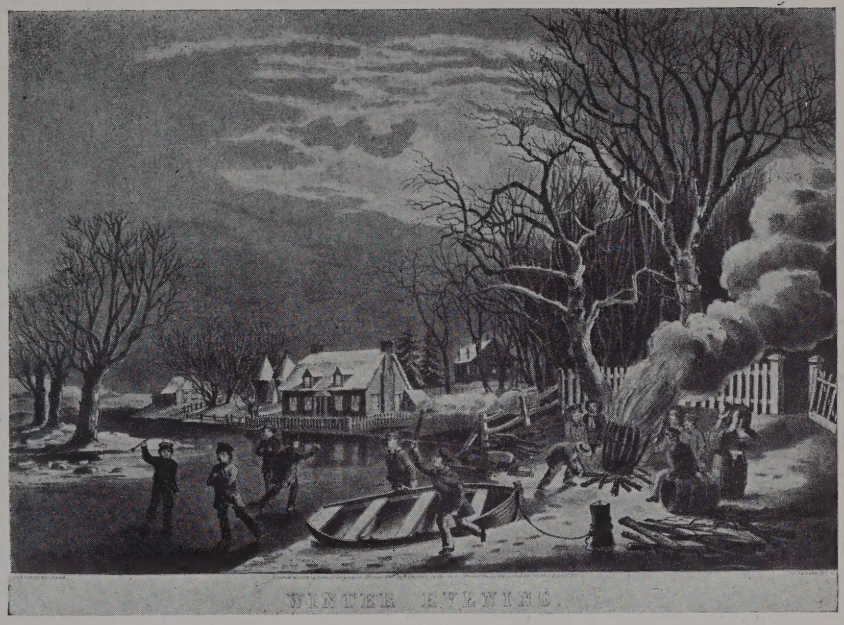
C. Michaelsen 94. THE GRAND PROCESSION IN HONOR OF THE FENIAN EXILES, NEW YORK, 1871 Res-25

Colored lithograph by Haasis and Lubrecht. Dated 1871. Medium folio. Fine condition.

An interesting Winter Scene.

[SEE ILLUSTRATION]

25.



[NUMBER 95]

Weeks 95. WINTER EVENING Guide-65 50.
Colored lithograph by Currier & Ives. Dated 1854. Medium folio.
Good condition.

[SEE ILLUSTRATION]

Bruce 96. WINTER MORNING Guide-100 85
Colored lithograph by Currier & Ives. Dated 1867. Medium folio.
Fine condition. Framed.
Very rare.

97. U. S. MILITARY ACADEMY, WEST POINT. FROM THE OPPOSITE SHORE
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.
Rare.

98. HARPER'S FERRY, VA.
Lithograph by E. Sachse & Co. Medium folio. Fine condition.

99. WINDSOR CASTLE AND PARK
Colored lithograph by Currier & Ives. Medium folio. Good condition (stained). Framed.

100. WESTERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Fine condition. Framed.
Rare.

101. NIGHT BY THE CAMP-FIRE
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition. Framed.
Rare.

102. FIREMAN'S CERTIFICATE
Colored lithograph by Currier & Ives. Dated 1877. Medium folio. Framed.

103. THE LIFE OF A FIREMAN. THE FIRE—"NOW THEN WITH A WILL—SHAKE HER UP, BOYS!"
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Framed.
Companion to two following.

Reichert 104. THE LIFE OF A FIREMAN. THE RUINS.—"TAKE UP." "MAN YOUR ROPE" Res-35 35 35-C.W. Wirkman

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Framed.

Companion to preceding and following.

105. THE LIFE OF A FIREMAN. THE NIGHT ALARM.—"START HER LIVELY, BOYS" Res-35 35 45: C W Wirkman

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Framed.

Companion to two preceding.

J. Weeks 106. YOSEMITE VALLEY, CALIFORNIA.—"THE BRIDAL VEIL" 40

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition. Guides- 50

107. GRAY'S ELEGY -50 25

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

108. AMERICAN WINTER SCENE -30 20

Colored lithograph by Joseph Hoover. Dated 1867. Large folio. Fine condition.

109. CHILDHOOD—THE SEASON OF JOY -50 32 1/2

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Michaelsen 110. MIDDLE AGE—THE SEASON OF STRENGTH Res-50 47 1/2

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Rare.

H. H. Weeks 111. AMERICAN FARM SCENE. No. 1 Guide-50 35.
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition.

Old Print Exchange 112. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER Ros-30 Don't Bid
Colored lithograph by N. Currier. Large folio. Poor condition.

113. AMERICAN WINTER SCENES. EVENING Ros-30
Colored lithograph by N. Currier. Large folio. Poor condition.

H. H. Weeks 114. AMERICAN FARM SCENES. No. 1 Guides-5 30.
Colored lithograph by N. Currier. Dated 1853. Poor condition.

Mrs. H. A Trowbridge 115. THE FALLS OF NIAGARA. "FROM THE CANADA SIDE" 40
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Good condition (stains). -43
A rare and interesting view, as painted by B. Hess.

A Rare and Lovely Pair

H. H. Weeks 116. HAYING TIME. THE FIRST LOAD Guides-100 60.
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

117. HAYING TIME. THE LAST LOAD -100 55
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

118. LAKE WINNIPISEOGEE, FROM CENTRE HARBOR, N. H.
Colored lithograph by Currier & Ives. Large folio. Good condition.

119. THE WAYSIDE INN
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition.
Rare.

120. THE GREAT EAST RIVER BRIDGE
Colored lithograph and wood engraving by Burrow Giles. Dated 1883. Large folio. Fine condition.
Rare. Shows the entrance from Park Row, and the buildings of New York "Tribune" and "The Sun."

121. VIEW OF HARPERS FERRY, VA. (FROM THE POTOMAC SIDE)
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

122. THE FARMER'S HOME—HARVEST
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition.
Companion to following.

123. THE FARMER'S HOME—SUMMER
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition (stains).
Companion to preceding.

124. AMERICAN FARM YARD—EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.
A rare and lovely print.

[NUMBER 125]

C. Michaelsen

125. THE MOUNTAIN PASS—SIERRA NEVADA

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Res-150

One of the very rare Western scenes with the bear. Not been offered at auction for the last ten years.

[SEE ILLUSTRATION]

130

[NUMBER 126]

chaelsen 126. THE OLD OAKEN BUCKET Res-50
Colored lithograph by Currier & Ives. Dated 1864. Large folio. 50
Fine condition.
Rare.

[SEE ILLUSTRATION]

[NUMBER 127]

C. Michaelsen 127. SUNNYSIDE, THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, NEW YORK Res-50

Colored lithograph by Currier & Ives. Large folio. Fine condition. *Rare.*

[SEE ILLUSTRATION] L&S.

[NUMBER 128]

chaelsen 128. VIEW OF THE POTOMAC—NEAR HARPERS FERRY Res-50
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Fine condition.
Rare.

[SEE ILLUSTRATION]

35

[NUMBER 129]

C. Michaelsen 129. VALLEY OF THE SUSQUEHANNA Res-50 3 1/2
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.
Rare.

[SEE ILLUSTRATION]

Mrs. H. Q Trowbridge 130. AMERICAN COUNTRY LIFE. MAY MORNING Guides-40 27 1/2
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.
Companion to following.

131. AMERICAN COUNTRY LIFE. SUMMER'S EVENING -27 50 25
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.
Companion to preceding.

132. VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN. -32 50 30.
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fair condition (tear through title into printed surface).

[NUMBER 133]

133. AMERICAN WINTER SCENES. MORNING

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition.

This rare Print is seldom found in this beautiful condition.

[SEE ILLUSTRATION]

[NUMBER 134]

C. Michaelsen

134. FARM LIFE IN SUMMER—THE COOLING STREAM

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Res-250

This lithograph is the only one known and is in finest coloring, of a charming subject and as far as we know is missing from all well known collections.

[SEE ILLUSTRATION]

235.

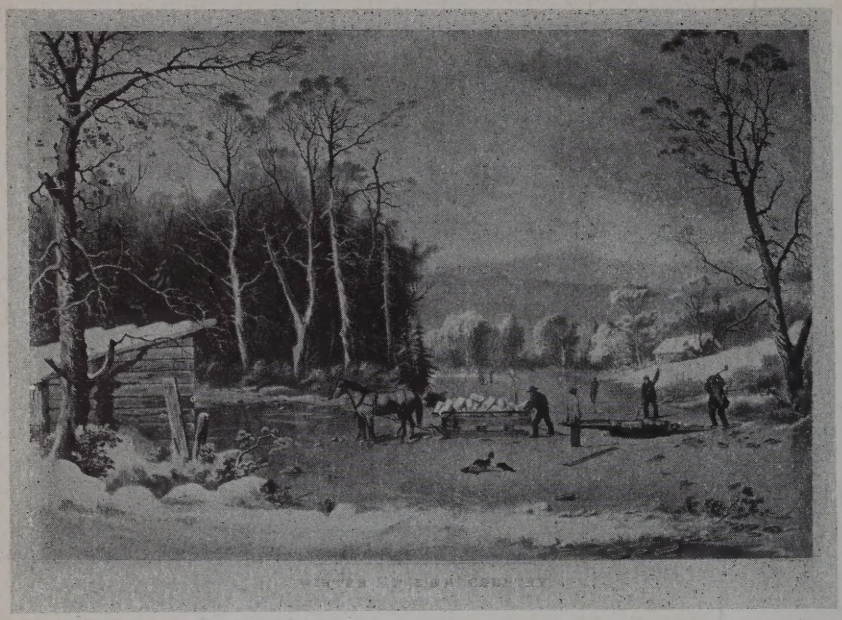
[NUMBER 135]

135. WINTER MORNING—FEEDING THE CHICKENS

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition.

Of all the Currier Winter Scenes, this Print after G. H. Durrie, is one of the most charming. Extremely rare, especially in such beautiful condition and attractive coloring.

[SEE ILLUSTRATION]



[NUMBER 136]

H.H. Weeks

136. WINTER IN THE COUNTRY. GETTING ICE

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Guide-1000

H. T. Peters in his book, "Currier & Ives, Printmakers to the American People," writes: "Winter in the Country—Getting Ice" is very scarce. It is both beautiful in itself and has great value as social history." Seldom is this print seen in such beautiful coloring.

[SEE ILLUSTRATION]

800

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I DESIRE TO PLACE THE FOLLOWING BIDS IN YOUR SALE NUMBER 1527 OF FEBRUARY 25TH, 1937. THESE BIDS ARE TO BE EXECUTED AT PRICES AS LOW AS OTHER COMPETITIVE BIDS PERMIT AND NOT EXCEEDING THE AMOUNT HEREIN NAMED, ARE SO MUCH PER LOT OR EACH AS INDICATED, AND ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME.....

ADDRESS.....

TELEPHONE.....

OTHER INSTRUCTIONS.....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS